

FURLA 2016 Sunglass Collection

An entirely Italian journey in search of light, colour and reflections.

The new 2016 Furla Sunglass Collection, a statement of Italian style, is designed for a dynamic, young and cosmopolitan woman. The eclectic and contemporary Furla sunglasses change from a simple accessory into an essential and distinctive element to complete a modern and urban chic look.

Materials, colours and inspirations

Synonymous with Italian style and quality around the world, the new Furla eyewear models are in perfect tune with the joyful and contemporary essence that pervade the entire collection. A prêt-à-porter eyewear collection springs forth from painstaking research into shapes and design and a masterly use of colour. Styles and materials are perfectly blended on oversized, cat-eye, round or butterfly-shaped frames. Acetate and metal are carefully combined in the 2016 Sunglass models, while the colour palette lights up with warm and sophisticated hues of soft shades as well as two-color effects and color block matchings.



MIRANDA
SU4960 col. Z42 / col. 7H3

One of the key models of the 2016 Sunglass Collection is the new cat eye. Two eyewear structures - in acetate and in metal - are combined in a single front piece to create a brand new 3D effect.

Available in 5 colour versions, from the essential and evergreen black to the shades of green and crimson red.



LOLA
SU4966 col. 6W8

The light brown transparent acetate exalts the perfectly round shape of the front piece with tone-on-tone gradient lenses. The three full colours on the temples create a modern combination of nuances in colour block style and give the model a more than ever sophisticated touch.



JASMINE
SU4958 col. 801

Tortoise shell has always been the symbol of passe-partout eyewear. Now it is interpreted in a brand new way by using unusual shades of acetate and indigo details that ignite the front piece, temples and temple tips with a note of colour.